

## A Level Art

Examination Board: AQA  
Specification Code: 7202 – A Level  
Fine Art: 7202/C & 7202/X – A Level

### Why Art?

A Level fine art allows you to develop personal visual responses to ideas, observations, experiences, environments and cultures, using practical, critical and contextual thinking. It provides you with a good grasp of a range of traditional and new media, processes and techniques and due to the nature of the course can work well with many other subjects.

### Entry Requirements

QEHS standard entry requirements will apply and in addition students will be expected to achieve at least a grade 6 in GCSE Art. However if a student has not achieved a 6 we may ask students to attend a short interview with a portfolio of their work to ascertain their suitability for the course before the beginning of the academic year.

### Course Content

All work produced for each of the units will be marked as a whole and will cover the four assessment objectives.

- Year 12 Workshops  
At the start of the course your portfolio should include a selection of well presented work that shows the full range of your skills and workshops undertaken at the start of the year. The learning activities you are likely to undertake include skills based activities that explore drawing, mark making and working with a variety of media; personalised learning activities and individual tutorials.  
After the workshops are completed the focus of work shifts to the development of ideas. You will be given a starting point and following initial research and analytical work, you will develop a final outcome as a result of experimentation and recording.
- Component 1 : Personal Investigation  
This is a practical unit with written elements (between 1000 and 3000 words).The investigation should be an in-depth study that demonstrates the student's ability to construct and develop a sustained line of reasoning from an initial starting point to a final realisation. The investigation must show clear development from initial intentions to the final outcome or outcomes. It must include evidence of the student's ability to research and develop ideas and relate their work in meaningful ways to relevant critical/contextual materials. The investigation must be informed by an aspect of contemporary or past practice of artists, photographers, designers or craftspeople.
- Component 2 :Externally Set Assignment  
The question paper will consist of a choice of eight questions to be used as starting points. Students are required to select one. Students will be provided with examination papers on 1 February, or as soon as possible after that date. Preparatory work should be presented in any suitable format such as mounted sheets or a sketchbook and following the preparatory period, students must complete 15 hours of unaided, supervised time.  
In the 15 hours students must produce a finished outcome or a series of related finished outcomes, informed by their preparatory work.

### How does this learning differ from Pre-16 study?

A Level Art will differ from previous study in that it will require greater skills in analysis and experimentation. The course is about highly developed finished outcomes and the process undertaken to get there. Students are expected to experiment with a wide range of materials/processes and have the skills to analyse and document their findings. Students are expected to find their own artists to study, visit galleries and engage with creative practitioners and the more genuine this interest is the more it will inform your work and progress it to a higher level.

### Prospects

Careers and courses in architecture, art therapy, education, research, gallery curatorship and management, design, arts marketing, management and buying, forensic / police / courtroom work, theatre and film, costume design, special effects, restoration and conservation, designer-maker, public and community art.

### Contacts

Please contact Miss E. Walsh, Head of Art, if you wish to discuss this qualification further.